

*Di Santa Palpit.*  
**ROSSINI'S**  
*Celebrated Cavatina*  
*Arranged as a*  
**D U E T T.**  
*for*  
*Two Voices*  
*and Respectfully Dedicated to*  
*Lady Elizabeth Nugent.*  
**JOHN SMITH.**

*Dublin, Published*

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*[Faint, illegible text at the top of the page, possibly a title or header.]*

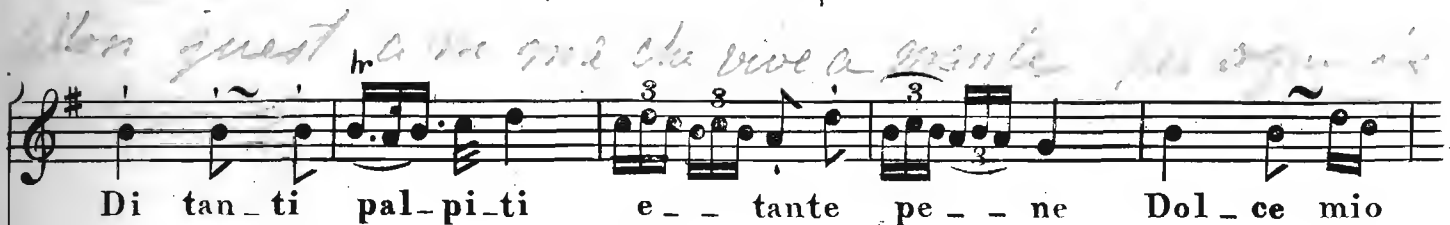


The musical score consists of ten staves of handwritten notation. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a keyboard instrument. The staves are arranged in two groups of five, with some text or markings between them. The notation includes various symbols, including what looks like clefs, notes, and rests, though they are difficult to discern due to the fading. There are also some larger, more complex symbols that might represent chords or specific musical instructions. The overall appearance is that of a historical manuscript, possibly from the 17th or 18th century.

# Di tanti Palpiti.

Arranged by John Smith.

Andante.



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*lento**leggero e fe**sempre meno*

be - - - ne spe - ro mer - ce Mi ri - ve

be - - - ne spe - ro mer - ce

*lento**la dolce*

dra - - - i ti ri - ve dro

Mi ri - ve drai ti ri - ve dro Mi ri - ve

*sempre meno la dolce*

Mi ri - ve drai ti re - ve dro Ne tuoi bei

dra - - - i ti re - ve dro Ne tuoi bei

*lento**la dolce*

49

Di tanti palpiti.

*San di Le Sa Yo*

ra - - - i mi pas - ce ro.

ra - - - i mi pas - ce ro.

2<sup>d</sup> Verse.

Al - lon quest' a - - - ni ma che vi - ve a man - - - te

Al - lon quest' a - - - ni ma che vi - ve a man - - - te



per ogni is tan - - - te ti - - - gio ra

per ogni is tan - - - te ti - - - gio rà

fe Sem - - - pre a - mo - ro - - - sa

fe Sem - - - pre a - mo -

ta do re - - ro

ro sa ta do re - - ro Sem - - - pre a - me -

Sem - - - pre a - mo - ro - - sa ta do re - - ro

ro sa ta do re - - ro

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "Sem - - - pre a - mo - ro - - sa ta do re - - ro" on the first staff and "ro sa ta do re - - ro" on the second staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Sem - - - pre ge lo sa di te sa - - -

Sem - - - pre ge lo sa di te sa - - -

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are "Sem - - - pre ge lo sa di te sa - - -" on both the first and second vocal staves. The piano accompaniment continues in grand staff notation.

ro.

ro.

The third system of the musical score features two vocal staves and piano accompaniment. The lyrics are "ro." on both the first and second vocal staves. The piano accompaniment continues in grand staff notation.

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Piano Forte.		Quadrilles, C. Dances, & C. Dances, &c.		Chapter on Pockets D <sup>o</sup> D <sup>o</sup>		This Blooming Rose sung in Love in	
Melchior's Six Waltzes.	2 0	Duval's First Set of Quadrilles ded.	4 0	Does the wave of the Ocean	Smith	a Village	Philipp
D <sup>o</sup> Cuckoo Waltz.	2 0	to his Pupils	4 0	Dear Maiden I vow that I love	Storn	Thou doating Fool-Song & Chorus (Var	Purcell
Blowitt's Ballet d'Opéra-Fine as	5 0	D <sup>o</sup> Sec <sup>d</sup> D <sup>o</sup> ded to the Countess of Durham	5 0	three	Storn	Ed <sup>d</sup>	1 6
Performed at the Theatre Royal Dub <sup>o</sup>	5 0	D <sup>o</sup> Sec <sup>d</sup> D <sup>o</sup> ded to the Countess of Durham	5 0	Daughter of Love.	Philipp	The Lumbourne Song in Lalla Rookh (Horn	1 6
D <sup>o</sup> Harmonica Rondo danced by	1 6	Latitudes of all of Cottages & Waltzes N <sup>o</sup> 2	6 0	The dawn of Youthful Pleasure a	Ballad	Thy Image Firm-Ballad	South
The Misses Denmett	1 6	Montague's First Set of Quadrilles ded	3 0	Dandy the first-come Song as sung	by M <sup>r</sup> R <sup>d</sup> Jones	There is a pleasing sadness D <sup>o</sup> N <sup>o</sup> 2	2 0
Brocas's Air Polonoise with Piano Ac <sup>t</sup>	1 6	to Lady Clonmurry	3 0	Friendship	Amateur	Ungrateful Rose D <sup>o</sup>	Broad
Brown's Collection of Waltzes.	1 6	Musgrill's Quadrilles with new figures	3 0	Go sweet enchantress address'd.	Willis	Virgins are like the fair Flowers-as sung	by M <sup>r</sup> Stephens
Bartons Overture to the Falls of	2 0	S <sup>t</sup> Thomas's First Set of Quadrilles	5 0	Guide me ye Stars	Southwell	Why Iaries my Love Smokey Glee	Philipp & Wilk
Clyde	2 0	D <sup>o</sup> Second D <sup>o</sup>	5 0	Gentle Youth as sung by Miss Ste-	Philipp	When my hero in court appears as	sung by M <sup>r</sup> Stephens
D <sup>o</sup> D <sup>o</sup> to the Heart of Midlothian	5 0	S <sup>t</sup> Albans First Set of Quadrilles	4 0	phens	Willis	Whither my love D <sup>o</sup> D <sup>o</sup> New Ed <sup>d</sup> Philipp	1 6
D <sup>o</sup> Arc in D <sup>o</sup>	5 0	Samons Third set of Quadrilles	4 0	Grievous Address to his Friends	at Ballinasloe	When our my Lalla snowy neck Horn	1 6
Bartings Irish Melodies (new Ed <sup>d</sup> )	10 0	D <sup>o</sup> Fourth Set D <sup>o</sup>	1 0	at Ballinasloe	Side Air	Wild Rose-Ballad	Southwell
Brussels Waltz &c	1 0	Willis's coll <sup>d</sup> of Dance Quadrilles & C <sup>d</sup>	2 0	God save the King with new words by	G R Coleman Esq <sup>r</sup> Arr <sup>d</sup> for One Two or	Whispering breeze D <sup>o</sup> Liddard	2 0
Briscol's Variations to Cupids Waltz	5 0	D <sup>o</sup> Second of D <sup>o</sup>	2 0	Three Voices with a full Chorus	Side Air		
Cogan's Sonata ded to his Pupils Op <sup>d</sup>	5 0	D <sup>o</sup> Third of D <sup>o</sup>	2 0	Historic Idle time Pollacca as sung by	M <sup>r</sup> Byrnes		
Conran's Slow & Quick Marches ded	2 0	D <sup>o</sup> Fourth of D <sup>o</sup>	2 0	M <sup>r</sup> Byrnes	Hodson		
to his Excellency Earl Talbot	2 0	D <sup>o</sup> Fifth of D <sup>o</sup>	2 0	The Hunt-Dance Air with acc <sup>t</sup>	Willis		
D <sup>o</sup> Waltz ded to Lady C Talbot	1 6	D <sup>o</sup> Sixth of D <sup>o</sup>	2 0	The Hunters Horn-a Sporting Cava-	Amateur		
Reans Divertimento to late let us Choe	1 6	A Set of Cards containing the figures	3 0	tin	Philipp		
ish & O'Leary with an Acc <sup>t</sup> for the	5 0	of Duval's First & Second Sets Montague's	3 0	Be was eyes into the Blind (New Ed <sup>d</sup> )	Amateur		
Single or Double Flageolet	5 0	S <sup>t</sup> Peters's alludes & S <sup>t</sup> Albans first	3 0	The heart that loves fondest of any	Amateur		
D <sup>o</sup> Waltzes D <sup>o</sup>	5 0	Sets of Quadrilles-also the figures	3 0	Here is the Glen Ballad words by Burns, J C Chas <sup>n</sup>	Amateur		
Eight Theory containing the Organ or	1 0	to Cordova Bica & Barons Court Dance	3 0	Thou youth all Farewell	Horn		
Piano Forte	1 0	A Small Pocket Edition of Quadri-	3 0	Josephine-or forget me not Philipp	2 0		
Forbes's (Miss) farewell to Bantling (Ed <sup>d</sup> )	1 0	les for the Violin Flute or Flageolet	3 0	The Isles in grief-written on the death	of M <sup>r</sup> Royal Highness the Princess		
Fitpatrick's Fantasia for P <sup>f</sup> & Flute	2 0	Bk the First	3 0	Charlotte	Hodson		
D <sup>o</sup> Var <sup>t</sup> to Si Bella Sibona	2 0	D <sup>o</sup> Bk the Second	3 0	Like the light of the Morning Horn	1 6		
Chonibach's Duet for two Performers	3 0			Love breaths a Magic Spell D <sup>o</sup>	2 0		
on the Piano Forte I love a Crime	3 0			Love soft illusion (New Ed <sup>d</sup> ) sung by	Miss Stephens with her Graces		
Gelinek's var <sup>t</sup> to the Raus de Vaches	2 0			Miss Stephens with her Graces	1 6		
D <sup>o</sup> D <sup>o</sup> to the Gathering of the Grapes	5 0			Like the restless Ocean Flowing Bra-	vura		
D <sup>o</sup> D <sup>o</sup> to the Moscow Bells	2 0			My heart is like the Tender flower	Taka		
D <sup>o</sup> Ten Waltzes	2 0			Molly astore as sung by Miss Byrnes	Irish		
Horn's Overture to Lalla Rookh	2 0			My Soldier Laddie	Spray		
Hall's Slow & Quick Marches ded to	2 0			My hearts my own sung by Miss Stephens	with her graces		
the 4 <sup>th</sup> Dragoon Guards	2 0			New Year	Blowitt & Mohan & Bond		
Hordkirk's Overture to the 4 <sup>th</sup> Dragoon	2 0			Nice Young Maidens-come Song	B R H		
Irish Rondo by Hies	5 0			Our kiss & then Adieu Portuguese Air Ar-	anged by I Willis		
Hodson's Juvenile Duets for the P <sup>f</sup>	4 0			Oh Glory in thy brightest hour Pollacca	with an Acc <sup>t</sup> for the Violin & P <sup>f</sup> O'Rourke		
Kitty Lyrell-Irish Air with Var <sup>t</sup>	2 0			Oh if those eyes deceive me not	Amateur		
by G. Gaudrey	2 0			Oh I need shall forget-Ballad	Irish		
Leggert's Three Military Pieces	2 0			Pomposo-or are except for making an Italian	Song		
M <sup>r</sup> Donald's Var <sup>t</sup> to the Post and Promethee	2 0			Patrick O'Donnot the Pride of Kildare	Sung by M <sup>r</sup> Dickons		
Morans Rondo Corda Bleu	2 0			The rose had been washed with Acc <sup>t</sup>	by		
Mozarts Three Favorite Waltzes	1 6			The Rose that I pluck'd Ballad	Brocas		
Malbrood with Var <sup>t</sup> by Beval	1 6			Say not that distant Sees M <sup>r</sup> D <sup>o</sup> Kerra	2 0		
Panormos Var <sup>t</sup> to the Italian Regio	1 6			Sappho's Ode	Amateur		
for the Piano Forte Harp & Flute	5 0			Se tu mai Canzonetta	Snagalliti		
D <sup>o</sup> D <sup>o</sup> for Piano Forte & Flute	3 0			Sylvius Signs	Horn		
D <sup>o</sup> D <sup>o</sup> to the Portuguese Rymn	2 0			Strephon is the Youth Love	Chute		
D <sup>o</sup> D <sup>o</sup> to Are you Sure	2 0			The Soldier's bride	Smith & Philp		
D <sup>o</sup> D <sup>o</sup> to a Romance by Melnd	5 0			Some by the wailing tapers light Pass	Song		
D <sup>o</sup> Bloombury Rondo	2 0			Can Love be control'd by advice as	sung by M <sup>r</sup> Stephens		
Presburga Waltz with Var <sup>t</sup> by M <sup>r</sup> R <sup>d</sup>	2 0			Childs wish for May (New Ed <sup>d</sup> )	Amateur		
Ross's Grand March & Introduction	2 0			Call again to our eyes-as sung by	M <sup>r</sup> Byrnes		
D <sup>o</sup> Fantasia with Irish Airs Op <sup>d</sup> 25	5 0				Charlotte		
Rising of the Ark with Var <sup>t</sup> by M <sup>r</sup> R <sup>d</sup>	1 0				Smith		
Spagnole this Rondo ded to P <sup>f</sup> & Harp	5 0						
Var <sup>t</sup> with Acc <sup>t</sup> for Violin	5 0						
Southwell's Military Div <sup>o</sup> & Intro	2 0						
tion ded to the Serene Highness the	2 0						
Grand Duke Michael	2 0						
Stevens's Duet Overture to Love in a	4 0						
Spanish Air with Var <sup>t</sup> by M <sup>r</sup> Despard	2 0						
Spain's Grand Russian March ded to	2 0						
Gen. Kutuzoff	2 0						
Warrens Var <sup>t</sup> to Irish & Strong	5 0						
Waltz Rondo	2 0						
Weidner's Air Op <sup>d</sup> 22 with Acc <sup>t</sup> for Flute	5 0						
by Var <sup>t</sup> to Blue Bell ded to the Duke of	5 0						
Willis's Quick March ded to the Duke	5 0						
of the Royal Tyne-Milne (New Ed <sup>d</sup> )	5 0						
D <sup>o</sup> D <sup>o</sup> D <sup>o</sup> to the Duke of	5 0						
of the Duke of	5 0						